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00:00:00,000 --> 00:00:03,000

On this episode of Destination Truth,

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00:00:03,000 --> 00:00:07,000

my team journeys across Fiji looking for the ghosts of men

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00:00:07,000 --> 00:00:09,000

devoured by a cannibal tribe.

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00:00:09,000 --> 00:00:12,000

Six of them were cooked and eaten by the Nitties.

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00:00:12,000 --> 00:00:16,000

Deep in the island's interior, at a former cannibal village,

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00:00:16,000 --> 00:00:19,000

this tropical paradise turns into a paranormal nightmare.

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00:00:19,000 --> 00:00:23,000

If you feel you were wronged, please let me know.

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00:00:26,000 --> 00:00:29,000

Next, my team blazes through the wilderness of the Philippines

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00:00:29,000 --> 00:00:32,000

in search of a deadly monster.

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00:00:32,000 --> 00:00:35,000

In the crumbling remains of a former military base,

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00:00:35,000 --> 00:00:40,000

we discover that this mythical creature is more than just a legend.

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00:00:46,000 --> 00:00:47,000

I'm Josh Gates.

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00:00:47,000 --> 00:00:50,000

In my travels, I've seen some unexplainable things,

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00:00:50,000 --> 00:00:52,000

and I've done some things I can't quite explain.

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00:00:52,000 --> 00:00:56,000

Now, I've pulled together a team armed with the latest technology

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00:00:56,000 --> 00:00:59,000

in the search for answers to the world's strangest mysteries.

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00:00:59,000 --> 00:01:01,000

I'm not sure what's out there waiting for me,

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00:01:01,000 --> 00:01:03,000

but I know what I'm looking for.

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00:01:03,000 --> 00:01:05,000

The truth.

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00:01:06,000 --> 00:01:08,000

Just a few generations ago,

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00:01:08,000 --> 00:01:11,000

an English missionary named Thomas Baker and his followers

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00:01:11,000 --> 00:01:15,000

attempted to convert a remote tribe in Fiji to Christianity.

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00:01:15,000 --> 00:01:18,000

Despite meeting their chief and spending the night in their village,

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00:01:18,000 --> 00:01:20,000

the next morning they were murdered,

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00:01:20,000 --> 00:01:23,000

ripped limb from limb and devoured by the cannibal villagers.

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00:01:24,000 --> 00:01:27,000

Now, the modern-day descendants of the tribe believe the ghosts

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00:01:27,000 --> 00:01:29,000

of the Reverend and his disciples remain

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00:01:29,000 --> 00:01:32,000

and are haunting the cursed village of Nabu Tao Tao.

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00:01:32,000 --> 00:01:35,000

The villagers are really insistent that this place is haunted.

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00:01:35,000 --> 00:01:38,000

They claim they hear the sounds of screaming, crying,

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00:01:38,000 --> 00:01:40,000

they see apparitions moving around in the jungle at night.

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00:01:40,000 --> 00:01:42,000

It's pretty terrifying stuff.

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00:01:42,000 --> 00:01:44,000

For years, the locals have tried to put the spirits to rest

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00:01:44,000 --> 00:01:47,000

by asking Reverend Baker's descendants for forgiveness

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00:01:47,000 --> 00:01:49,000

and performing rituals of exorcism.

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00:01:49,000 --> 00:01:52,000

However, nothing has silenced the unexplained supernatural activity

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00:01:52,000 --> 00:01:54,000

in the village.

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00:01:54,000 --> 00:01:56,000

And so, despite the risks ahead,

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00:01:56,000 --> 00:02:00,000

we've packed up our gear and set out in search of a paranormal cannibal village

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00:02:00,000 --> 00:02:02,000

hidden deep in the south of the city.

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00:02:03,000 --> 00:02:05,000

From our headquarters in Los Angeles,

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00:02:05,000 --> 00:02:09,000

my team and I flew 5,500 miles to the city of Nandi in Fiji.

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00:02:11,000 --> 00:02:15,000

For such a small country, we were greeted with a big welcome.

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00:02:15,000 --> 00:02:17,000

Best airport ever.

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00:02:17,000 --> 00:02:19,000

We made quick work of exiting the airport,

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00:02:19,000 --> 00:02:21,000

picked up a car and hit the road.

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00:02:22,000 --> 00:02:24,000

Okay, everybody, welcome to Fiji.

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00:02:24,000 --> 00:02:27,000

We're going to a cannibal village.

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00:02:27,000 --> 00:02:29,000

Okay, we're in a mall.

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00:02:30,000 --> 00:02:35,000

We began by driving 120 miles east across the island to the city of Suva.

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00:02:35,000 --> 00:02:39,000

At the Fiji Museum, we got a grisly look at the history of cannibalism,

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00:02:39,000 --> 00:02:41,000

including Reverend Baker's actual shoe,

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00:02:41,000 --> 00:02:44,000

the one part of him too tough for the villagers to consume.

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00:02:44,000 --> 00:02:46,000

To learn more about this unimaginable tradition,

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00:02:46,000 --> 00:02:48,000

I spoke with a local archaeologist.

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00:02:48,000 --> 00:02:51,000

Talk to me a little bit about the history of cannibalism here in Fiji.

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00:02:51,000 --> 00:02:55,000

Cannibalism was an integral part of the Fijian society,

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00:02:55,000 --> 00:02:58,000

because it was practiced widely in those early days.

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00:02:58,000 --> 00:03:05,000

One good record is this old chief wanted a stone being placed outside this house

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00:03:05,000 --> 00:03:11,000

whenever he consumed a body, and they counted 892 stones.

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00:03:11,000 --> 00:03:13,000

And just that one village?

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00:03:13,000 --> 00:03:14,000

Just one village.

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00:03:14,000 --> 00:03:17,000

And tell me a little bit about Reverend Baker and what became of him.

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00:03:17,000 --> 00:03:22,000

He went up to Numbutautau, and six of them were cooked and eaten by the natives.

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00:03:22,000 --> 00:03:25,000

It really cursed the village.

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00:03:25,000 --> 00:03:27,000

I think the hand of God was working against them.

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00:03:30,000 --> 00:03:33,000

Alright, since this is still an active village, we're going to need to bring some gifts.

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00:03:33,000 --> 00:03:34,000

Perfect.

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00:03:34,000 --> 00:03:38,000

Like a bouquet of flowers, maybe some jenga, like a game would be nice.

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00:03:38,000 --> 00:03:41,000

The traditional offering is kava root and tobacco.

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00:03:41,000 --> 00:03:43,000

We'll try to find both in the local market.

72

00:03:43,000 --> 00:03:45,000

Sure, yeah, that's fine too.

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00:03:47,000 --> 00:03:51,000

We arrived in the market and began our search for the intoxicating kava root.

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00:03:51,000 --> 00:03:55,000

The eye-catching local fashion stopped us in our tracks.

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00:03:55,000 --> 00:03:57,000

Oh my God, look at you.

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00:03:57,000 --> 00:03:59,000

Full dental hygienist.

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00:03:59,000 --> 00:04:01,000

I do need my teeth cleaned.

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00:04:02,000 --> 00:04:06,000

I was also puzzled by the variety of unusual looking souvenirs.

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00:04:06,000 --> 00:04:07,000

What is this?

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00:04:07,000 --> 00:04:08,000

Cannibal fork.

81

00:04:08,000 --> 00:04:09,000

A cannibal fork?

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00:04:09,000 --> 00:04:10,000

Yeah.

83

00:04:10,000 --> 00:04:11,000

And what would somebody eat with this?

84

00:04:11,000 --> 00:04:12,000

Brain.

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00:04:12,000 --> 00:04:13,000

A man's brain?

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00:04:13,000 --> 00:04:15,000

Ma'am, I don't eat enough brains that I think I need this in my life.

87

00:04:16,000 --> 00:04:21,000

Cannibal weapons were everywhere, and though they were old, they still seemed incredibly effective.

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00:04:21,000 --> 00:04:22,000

Does this thing work?

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00:04:24,000 --> 00:04:25,000

It really does.

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00:04:25,000 --> 00:04:27,000

This thing works great.

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00:04:27,000 --> 00:04:28,000

Sorry, buddy.

92

00:04:28,000 --> 00:04:34,000

Before the entire crew could get tribal on each other, I was fortunate enough to find the kava root I was looking for.

93

00:04:34,000 --> 00:04:35,000

This is kava.

94

00:04:35,000 --> 00:04:38,000

The longer it is, the longer it's been growing.

95

00:04:38,000 --> 00:04:41,000

This is like 10 or 11 years growing in the ground.

96

00:04:41,000 --> 00:04:43,000

How do you know so much about kava?

97

00:04:43,000 --> 00:04:45,000

It used to be a kava dealer when I was younger.

98

00:04:45,000 --> 00:04:47,000

It's a time for it, Chuvy.

99

00:04:47,000 --> 00:04:53,000

With our shopping done, we left the paved roads behind and headed 60 miles deep into the island's interior.

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00:04:53,000 --> 00:04:59,000

My plan was to retrace Baker's journey by first visiting another former cannibal village called Sautabu,

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00:04:59,000 --> 00:05:02,000

where he preached just days before his brutal demise.

102

00:05:02,000 --> 00:05:09,000

The cannibals there cooked their victims in an isolated cave, which is now rumored to be haunted with a powerful supernatural presence.

103

00:05:09,000 --> 00:05:16,000

After two hours of driving, we arrived in the village where a local ambassador granted us a meeting with the tribe's powerful chief.

104

00:05:16,000 --> 00:05:23,000

Though cannibalism isn't practiced anymore, tribal law still rules and I'd need his permission to explore the cave.

105

00:05:32,000 --> 00:05:36,000

Luckily, he shared a drink with me, signaling his approval.

106

00:05:37,000 --> 00:05:43,000

We were immediately let out of the hut and while my team celebrated our acceptance with the locals,

107

00:05:43,000 --> 00:05:47,000

I spoke with the chief's ambassador to learn more about the local paranormal activity.

108

00:05:47,000 --> 00:05:50,000

Tell me about this cave that's near the village.

109

00:05:50,000 --> 00:05:56,000

In the cave there's an oven. It's where the enemy, where they've been cooked and eaten.

110

00:05:56,000 --> 00:06:01,000

We can feel that something is happening there before, like haunted police.

111

00:06:02,000 --> 00:06:06,000

The tribe agreed to allow a small group of us to explore the hidden cave

112

00:06:06,000 --> 00:06:10,000

and Tristant, Katie, Dave and I immediately headed out on foot.

113

00:06:10,000 --> 00:06:13,000

A short hike later, we arrived at the foreboding entrance.

114

00:06:13,000 --> 00:06:17,000

Guys, I think we're here. It's not very inviting.

115

00:06:17,000 --> 00:06:20,000

Alright, let's check it out. Here we go.

116

00:06:22,000 --> 00:06:25,000

This is not what I thought my trip to Fiji was going to be like.

117

00:06:26,000 --> 00:06:30,000

Oh my god, look at this. Look at this place.

118

00:06:32,000 --> 00:06:35,000

Wow. Huge.

119

00:06:35,000 --> 00:06:40,000

So we know that Reverend Baker actually came to this cave right before he went up to Nobu Tautau.

120

00:06:40,000 --> 00:06:45,000

And we know that a lot of people were killed down here in tribal ceremonies.

121

00:06:45,000 --> 00:06:49,000

Guys, check this out. This must be the cannibal oven.

122

00:06:49,000 --> 00:06:51,000

Oh my god, there's a bone in it.

123

00:06:52,000 --> 00:06:57,000

Look at that. There's still scorching and it will look like there might be blood marks on the wall.

124

00:06:57,000 --> 00:07:00,000

Let's definitely get an EVP session going here.

125

00:07:00,000 --> 00:07:03,000

Who knows how many people were cooked in this oven?

126

00:07:09,000 --> 00:07:11,000

Is there anybody here?

127

00:07:16,000 --> 00:07:20,000

We know that people were butchered and cooked.

128

00:07:21,000 --> 00:07:23,000

Inside this cave.

129

00:07:23,000 --> 00:07:25,000

Tell us your name.

130

00:07:30,000 --> 00:07:31,000

Do you hear that?

131

00:07:31,000 --> 00:07:34,000

Yeah. I heard something moving around back there.

132

00:07:34,000 --> 00:07:35,000

It sounded like a cry.

133

00:07:35,000 --> 00:07:37,000

It did. It sounded vocal.

134

00:07:38,000 --> 00:07:40,000

Hello?

135

00:07:44,000 --> 00:07:47,000

Oh, right over here. I see a light. I see a light!

136

00:07:51,000 --> 00:07:53,000

There. Come here.

137

00:07:57,000 --> 00:08:00,000

I just saw a pin prick of light for a split second.

138

00:08:00,000 --> 00:08:03,000

It was not a reflection. It was not something coming off the water down there.

139

00:08:03,000 --> 00:08:05,000

It looked like something was going on.

140

00:08:05,000 --> 00:08:07,000

I think it was a light.

141

00:08:07,000 --> 00:08:09,000

I think it was a light.

142

00:08:09,000 --> 00:08:11,000

I think it was a light.

143

00:08:11,000 --> 00:08:13,000

I think it was a light.

144

00:08:13,000 --> 00:08:15,000

I think it was a light.

145

00:08:15,000 --> 00:08:17,000

I think it was a light.

146

00:08:17,000 --> 00:08:20,000

It was not a reflection. It was not something coming off the water down there.

147

00:08:20,000 --> 00:08:22,000

It looked like something incandescent again.

148

00:08:22,000 --> 00:08:24,000

I'm pretty sure I got it on this.

149

00:08:24,000 --> 00:08:27,000

I don't even know if it's in focus. I got it for half a second.

150

00:08:27,000 --> 00:08:29,000

Whatever that was, it was coming from the direction we came in.

151

00:08:29,000 --> 00:08:33,000

Let's grab the audio recorder and start making our way back out, see if we see it again.

152

00:08:33,000 --> 00:08:37,000

We continue to search the cave but never found the source of the mysterious light.

153

00:08:37,000 --> 00:08:39,000

We hiked out to the surface.

154

00:08:39,000 --> 00:08:42,000

Cannibal cave check. Let's go.

155

00:08:42,000 --> 00:08:44,000

And got back on the road.

156

00:08:44,000 --> 00:08:47,000

This final leg of our journey took us to the heart of the island,

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00:08:47,000 --> 00:08:50,000

to the upper village of Nabutautau, where Baker was killed.

158

00:08:53,000 --> 00:08:58,000

Three hours of hard driving later, we arrived in Nabutautau just as night was falling.

159

00:08:58,000 --> 00:09:02,000

Accompanied by our liaison from Saotabu, we sat down with the chief,

160

00:09:02,000 --> 00:09:04,000

who had a special connection to Reverend Baker.

161

00:09:04,000 --> 00:09:06,000

We had a...

162

00:09:06,000 --> 00:09:09,000

a... a limo lubea.

163

00:09:09,000 --> 00:09:13,000

His great-grandfather was the one who killed Reverend Baker.

164

00:09:14,000 --> 00:09:17,000

We were on the road to Nabutautau.

165

00:09:17,000 --> 00:09:22,000

After Reverend Baker's death, three of the chiefly sons died mysteriously.

166

00:09:22,000 --> 00:09:26,000

And they felt that God cursed them from what he's done.

167

00:09:26,000 --> 00:09:30,000

The stone and the axe where Baker has been killed are still here.

168

00:09:30,000 --> 00:09:33,000

And when they walk by there, they can feel the presence.

169

00:09:35,000 --> 00:09:39,000

After hearing the chief's story and getting his blessing, we raced to begin our investigation.

170

00:09:39,000 --> 00:09:43,000

The team quickly unloaded our gear and calibrated our equipment.

171

00:09:43,000 --> 00:09:46,000

Our search would take us through multiple areas.

172

00:09:46,000 --> 00:09:50,000

We'd largely avoid the lower village, home to current residents of Nabutautau,

173

00:09:50,000 --> 00:09:55,000

and focus our time on the ridge above, where the allegedly haunted village sits in silence.

174

00:09:55,000 --> 00:09:59,000

We'd focus IR cameras on huts where noises have been heard,

175

00:09:59,000 --> 00:10:01,000

building our base camp in a wide clearing.

176

00:10:01,000 --> 00:10:05,000

We'd then strike out into the thick jungle, searching for the overgrown remains

177

00:10:05,000 --> 00:10:07,000

of the chief's hut where Baker last slept,

178

00:10:07,000 --> 00:10:11,000

as well as the execution stone where the missionaries were murdered.

179

00:10:14,000 --> 00:10:17,000

It's a really strange investigation.

180

00:10:17,000 --> 00:10:23,000

You've got more than 100 people in this village who believe this whole place is haunted.

181

00:10:23,000 --> 00:10:25,000

By these missionaries that were killed here,

182

00:10:25,000 --> 00:10:29,000

you know the chief's great-great-grandfather is the one who killed Baker.

183

00:10:29,000 --> 00:10:32,000

And they obviously feel extremely guilty about what happened.

184

00:10:32,000 --> 00:10:36,000

And I wonder if they think their town is cursed because of what they did.

185

00:10:36,000 --> 00:10:40,000

At the same time, though, I don't think guilt can account for a lot of the things they're reporting.

186

00:10:40,000 --> 00:10:44,000

There's chiefs that have cannibalized hundreds of people.

187

00:10:44,000 --> 00:10:46,000

And this is years and years of this.

188

00:10:46,000 --> 00:10:48,000

It's not just one event.

189

00:10:51,000 --> 00:10:53,000

Alright guys, let's check this place out.

190

00:11:05,000 --> 00:11:07,000

Still in pretty good shape. A lot of spider webs.

191

00:11:10,000 --> 00:11:12,000

An old cooking pot here.

192

00:11:14,000 --> 00:11:16,000

Hopefully not used to cook people.

193

00:11:17,000 --> 00:11:19,000

I don't like it in here.

194

00:11:20,000 --> 00:11:21,000

Look at this.

195

00:11:22,000 --> 00:11:24,000

It's like a stone altar.

196

00:11:26,000 --> 00:11:27,000

Wow.

197

00:11:31,000 --> 00:11:33,000

Maybe used for some sort of ceremony?

198

00:11:35,000 --> 00:11:36,000

Josh?

199

00:11:37,000 --> 00:11:38,000

What do you got?

200

00:11:39,000 --> 00:11:40,000

Is that blood?

201

00:11:40,000 --> 00:11:42,000

It's all over it.

202

00:11:44,000 --> 00:11:47,000

Maybe this thing was used to butcher something or sacrifice?

203

00:11:47,000 --> 00:11:50,000

Like, there's no other butchering marks. There's no bones. There's no nothing.

204

00:11:50,000 --> 00:11:52,000

It's like that just appeared on the rock.

205

00:11:52,000 --> 00:11:54,000

I'm freaking out.

206

00:11:54,000 --> 00:11:56,000

Alright, let's get a sample of it for analysis.

207

00:11:56,000 --> 00:11:58,000

Then get your hand clean up and get out of this place.

208

00:11:58,000 --> 00:11:59,000

Come on.

209

00:12:04,000 --> 00:12:05,000

Just stopped for Josh and Ryder.

210

00:12:05,000 --> 00:12:07,000

Yeah, what's up? You're stopped.

211

00:12:07,000 --> 00:12:10,000

Hey guys, I'm seeing some really strange lights.

212

00:12:10,000 --> 00:12:15,000

They almost look like eyes. They're at the top of the hill on my IR camera 2.

213

00:12:15,000 --> 00:12:17,000

Alright, we're not that far from camera 2.

214

00:12:17,000 --> 00:12:19,000

We're going to hustle over there and check it out.

215

00:12:19,000 --> 00:12:21,000

Okay, copy that. Let me know.

216

00:12:24,000 --> 00:12:25,000

Alright guys, come on.

217

00:12:31,000 --> 00:12:33,000

Oh, I got something. I got something.

218

00:12:34,000 --> 00:12:35,000

What do you see?

219

00:12:35,000 --> 00:12:38,000

I think I see what Tristan saw.

220

00:12:38,000 --> 00:12:41,000

Hey Tristan, come in. I think we figured out your mister here.

221

00:12:41,000 --> 00:12:43,000

Oh yeah, what do you get up there?

222

00:12:43,000 --> 00:12:48,000

Looks like a couple of horses that were positioned in such a way that their eyes probably looked like they were just floating over the hill.

223

00:12:49,000 --> 00:12:52,000

Okay, copy that. False alarm.

224

00:12:52,000 --> 00:12:55,000

They may be cannibal horses though. I haven't determined that yet.

225

00:12:58,000 --> 00:13:00,000

Keep your distance just in case.

226

00:13:00,000 --> 00:13:02,000

Let's keep moving.

227

00:13:05,000 --> 00:13:07,000

Move!

228

00:13:24,000 --> 00:13:28,620

Jeez, someone's

229

00:13:35,000 --> 00:13:36,000

What?

230

00:13:36,000 --> 00:13:37,000

Did you see that?

231

00:13:37,000 --> 00:13:38,000

What?

232

00:13:38,000 --> 00:13:39,000

Hold it.

233

00:13:39,000 --> 00:13:40,000

Oh my god.

234

00:13:40,000 --> 00:13:41,000

What?

235

00:13:41,000 --> 00:13:42,000

What do you see?

236

00:13:42,000 --> 00:13:44,000

There's literally like a shape that just went through there.

237

00:13:44,000 --> 00:13:50,500

Like, it looked like a figure standing there.

238

00:13:50,500 --> 00:13:53,000

I guess it could have been a shadow, but it wasn't moving though.

239

00:13:53,000 --> 00:13:54,000

That's the weird thing.

240

00:13:54,000 --> 00:13:57,000

I've seen nothing in the astroscope right now.

241

00:13:57,000 --> 00:13:58,000

Wanna keep going?

242

00:13:58,000 --> 00:13:59,000

Yeah, let's keep going.

243

00:13:59,000 --> 00:14:06,000

Guys, there's a huge, huge rock up here.

244

00:14:06,000 --> 00:14:09,000

I can see it on the thermal.

245

00:14:09,000 --> 00:14:11,000

Is that a placard up there?

246

00:14:11,000 --> 00:14:16,000

Yeah, it's two plaques.

247

00:14:16,000 --> 00:14:21,000

Obedience all the way to death.

248

00:14:21,000 --> 00:14:23,000

The Reverend T.

249

00:14:23,000 --> 00:14:30,000

and his Vigian assistants met their death in this very place.

250

00:14:30,000 --> 00:14:36,000

Right around here should be the stone where he was decapitated in the axe, which they keep here.

251

00:14:36,000 --> 00:14:38,000

Rather you check that side, I'll check over here.

252

00:14:38,000 --> 00:14:39,000

Okay.

253

00:14:39,000 --> 00:14:41,000

Pretty powerful stuff.

254

00:14:41,000 --> 00:14:46,000

Okay, this looks like where the villagers told us that the chief lived.

255

00:14:46,000 --> 00:14:49,000

This is definitely a natural fortification.

256

00:14:49,000 --> 00:14:52,000

High stone walls, one entrance.

257

00:14:52,000 --> 00:14:57,000

This is it.

258

00:14:57,000 --> 00:14:58,000

Perfect bench.

259

00:14:58,000 --> 00:15:01,000

This must have been where the chief sat.

260

00:15:01,000 --> 00:15:03,000

I'm not sure if it's the one that's been there.

261

00:15:03,000 --> 00:15:05,000

I don't know.

262

00:15:06,000 --> 00:15:08,000

Perfect bench.

263

00:15:08,000 --> 00:15:10,000

This must have been where the chief sat.

264

00:15:10,000 --> 00:15:15,000

That must mean that the bed that Reverend Baker last slept in is...

265

00:15:15,000 --> 00:15:16,000

Right over here.

266

00:15:16,000 --> 00:15:18,000

Oh yeah, and that clearing.

267

00:15:18,000 --> 00:15:21,000

Well, this is a pretty significant spot.

268

00:15:21,000 --> 00:15:24,000

We should do isolation sessions in this area.

269

00:15:24,000 --> 00:15:25,000

Definitely.

270

00:15:25,000 --> 00:15:26,000

I'll go first.

271

00:15:26,000 --> 00:15:29,000

Yeah, alright. Good luck.

272

00:15:30,000 --> 00:15:32,000

This is Rishi.

273

00:15:32,000 --> 00:15:39,000

First isolation session at the chief's beret.

274

00:15:39,000 --> 00:15:50,000

Reverend Baker, if you're out there, give me a sign.

275

00:15:50,000 --> 00:15:52,000

Hey Rishi, how you doing buddy?

276

00:15:52,000 --> 00:15:57,000

I don't see anything but I have the chills right now.

277

00:15:57,000 --> 00:15:59,000

You want to come back?

278

00:15:59,000 --> 00:16:01,000

Yeah, I do. I'm on the way.

279

00:16:04,000 --> 00:16:07,000

This is Katie's isolation session.

280

00:16:17,000 --> 00:16:21,000

I'll do a recorder.

281

00:16:21,000 --> 00:16:25,000

Alright guys, I'm in position and going dark.

282

00:16:25,000 --> 00:16:28,000

Okay Katie, we're reaching higher out here at the entrance.

283

00:16:28,000 --> 00:16:31,000

Call us if you need anything otherwise, good luck in there.

284

00:16:31,000 --> 00:16:34,000

Alright, thanks guys.

285

00:16:34,000 --> 00:16:38,000

Is there anyone here with me?

286

00:16:38,000 --> 00:16:41,000

It's extremely scary.

287

00:16:41,000 --> 00:16:48,000

I've got Reverend Baker's last resting place to my left.

288

00:16:48,000 --> 00:16:54,000

A complete jungle all around me.

289

00:16:54,000 --> 00:17:00,000

If you feel you're wronged, please let me know.

290

00:17:00,000 --> 00:17:02,000

Katie, we're reaching Dave.

291

00:17:02,000 --> 00:17:03,000

Go, go, go.

292

00:17:03,000 --> 00:17:05,000

I have to leave.

293

00:17:05,000 --> 00:17:08,000

Alright, we're coming to you. Let's go, let's go, let's go.

294

00:17:08,000 --> 00:17:09,000

Oh my god.

295

00:17:09,000 --> 00:17:12,000

You guys, I just felt something touch my neck.

296

00:17:12,000 --> 00:17:19,000

There's nothing else moving. There's no wind here.

297

00:17:19,000 --> 00:17:23,000

I'm not picking anything up in the astroscope.

298

00:17:23,000 --> 00:17:26,000

He was just in front of that stone up there.

299

00:17:26,000 --> 00:17:28,000

Hopefully he got picked up on the voice recorder.

300

00:17:28,000 --> 00:17:31,000

I'm sure he did, it had to.

301

00:17:31,000 --> 00:17:32,000

You okay?

302

00:17:32,000 --> 00:17:35,000

Well, this is one of the scariest things that happened to me.

303

00:17:35,000 --> 00:17:38,000

Let's, you know, leave the voice recorder running, head back to base camp.

304

00:17:38,000 --> 00:17:40,000

Alright.

305

00:17:46,000 --> 00:17:47,000

Rider, rider!

306

00:17:47,000 --> 00:17:48,000

What do you got?

307

00:17:48,000 --> 00:17:50,000

I found it.

308

00:17:50,000 --> 00:17:53,000

That's the actual axe that was used to kill him.

309

00:17:53,000 --> 00:17:54,000

Wow.

310

00:17:54,000 --> 00:17:59,000

To keep it here as a remembrance of what their ancestors did.

311

00:17:59,000 --> 00:18:01,000

This is the spot where he was killed.

312

00:18:01,000 --> 00:18:04,000

We should definitely do an AVP session here.

313

00:18:04,000 --> 00:18:06,000

Yeah, absolutely.

314

00:18:08,000 --> 00:18:13,000

We know that this was the site of a murder.

315

00:18:13,000 --> 00:18:19,000

We have heard that this area contains a powerful energy.

316

00:18:19,000 --> 00:18:24,000

Are you able to demonstrate that energy for us?

317

00:18:27,000 --> 00:18:30,000

I'm like, I'm freaking out right now.

318

00:18:33,000 --> 00:18:35,000

Are you here with us right now?

319

00:18:40,000 --> 00:18:42,000

Were you killed by this axe?

320

00:18:44,000 --> 00:18:45,000

Oh my God, something's right there.

321

00:18:45,000 --> 00:18:46,000

What do you see?

322

00:18:46,000 --> 00:18:47,000

I hear it.

323

00:18:47,000 --> 00:18:48,000

I hear it.

324

00:18:48,000 --> 00:18:52,000

Somebody or something is walking through the woods right now.

325

00:18:54,000 --> 00:18:56,000

I hear it clears the day.

326

00:18:56,000 --> 00:18:58,000

Does it sound like it's getting closer to you though?

327

00:18:58,000 --> 00:18:59,000

It sounds like...

328

00:18:59,000 --> 00:19:00,000

Oh my God!

329

00:19:00,000 --> 00:19:01,000

Axe!

330

00:19:06,000 --> 00:19:10,000

Somebody or something is walking through the woods right now.

331

00:19:12,000 --> 00:19:14,000

I hear it clears the day.

332

00:19:14,000 --> 00:19:16,000

Does it sound like it's getting closer to you though?

333

00:19:16,000 --> 00:19:17,000

It sounds like...

334

00:19:17,000 --> 00:19:18,000

Oh my God!

335

00:19:18,000 --> 00:19:19,000

Axe!

336

00:19:19,000 --> 00:19:20,000

Whoa!

337

00:19:20,000 --> 00:19:21,000

Did you just bump that?

338

00:19:21,000 --> 00:19:22,000

No, I didn't touch it.

339

00:19:22,000 --> 00:19:23,000

I didn't touch it.

340

00:19:23,000 --> 00:19:25,000

I'm sure I was two meters away from it.

341

00:19:25,000 --> 00:19:26,000

I didn't touch it at all.

342

00:19:27,000 --> 00:19:29,000

I mean, I suppose it could have just slipped off the rocks,

343

00:19:29,000 --> 00:19:30,000

but neither one of us was near it.

344

00:19:30,000 --> 00:19:31,000

What was that?

345

00:19:33,000 --> 00:19:35,000

Is that you trying to manifest yourself?

346

00:19:39,000 --> 00:19:40,000

Okay.

347

00:19:40,000 --> 00:19:43,000

Well, we got a lot of activity.

348

00:19:43,000 --> 00:19:46,000

All the sounds are coming from down here in this section of the forest.

349

00:19:46,000 --> 00:19:49,000

I say we leave the digital recorder running here in case something else moves.

350

00:19:49,000 --> 00:19:50,000

We follow the sounds.

351

00:19:50,000 --> 00:19:52,000

Let's get out of here.

352

00:19:52,000 --> 00:19:53,000

Let's go.

353

00:19:53,000 --> 00:19:57,000

We continue to track through the remains of the old village for several hours,

354

00:19:57,000 --> 00:20:01,000

but never located the source of the sounds Ryder and Kyle had heard.

355

00:20:01,000 --> 00:20:03,000

With the sun on the rise, we packed up our gear

356

00:20:03,000 --> 00:20:06,000

and flew back to Los Angeles to review our findings.

357

00:20:07,000 --> 00:20:10,000

We analyzed the liquid found on the sacrificial altar.

358

00:20:11,000 --> 00:20:12,000

Josh?

359

00:20:13,000 --> 00:20:14,000

Is that blood?

360

00:20:14,000 --> 00:20:16,000

And while it was ultimately inconclusive,

361

00:20:16,000 --> 00:20:18,000

it did show markers for human blood.

362

00:20:18,000 --> 00:20:20,000

We know this is an abandoned village.

363

00:20:20,000 --> 00:20:22,000

There are no sacrifices currently being done there.

364

00:20:22,000 --> 00:20:23,000

Pretty creepy piece of evidence,

365

00:20:23,000 --> 00:20:25,000

and kind of hard to know quite what to do with it.

366

00:20:25,000 --> 00:20:30,000

Along with this, we had a number of really compelling personal experiences throughout the night.

367

00:20:30,000 --> 00:20:32,000

This is from Katie's isolation session in the woods.

368

00:20:32,000 --> 00:20:33,000

Check this out.

369

00:20:34,000 --> 00:20:37,000

If you feel you're wronged, please let me know.

370

00:20:37,000 --> 00:20:39,000

She's obviously reacting to something,

371

00:20:39,000 --> 00:20:42,000

so we went back and went through this frame by frame,

372

00:20:42,000 --> 00:20:45,000

and if you look just before she reacts,

373

00:20:45,000 --> 00:20:48,000

you can actually see that her hair is moved.

374

00:20:48,000 --> 00:20:49,000

Oh yeah.

375

00:20:49,000 --> 00:20:54,000

It looks like her hair gets brushed aside right before she reacts to it.

376

00:20:54,000 --> 00:20:55,000

Like something's there.

377

00:20:55,000 --> 00:20:57,000

Something touches her hair.

378

00:20:57,000 --> 00:21:02,000

And along with that, we dug into the audio recordings from her isolation session.

379

00:21:02,000 --> 00:21:03,000

Listen to this.

380

00:21:03,000 --> 00:21:07,000

If you feel you're wronged, please let me know.

381

00:21:09,000 --> 00:21:10,000

There's a breathy voice under there.

382

00:21:10,000 --> 00:21:12,000

You know, often with these personal experiences,

383

00:21:12,000 --> 00:21:14,000

you have to set them aside.

384

00:21:14,000 --> 00:21:15,000

But here we have corroborating evidence.

385

00:21:15,000 --> 00:21:17,000

We can see that something touches her,

386

00:21:17,000 --> 00:21:19,000

and we can actually hear it as well.

387

00:21:19,000 --> 00:21:22,000

If you feel you're wronged, please let me know.

388

00:21:25,000 --> 00:21:26,000

Really intriguing stuff,

389

00:21:26,000 --> 00:21:28,000

and actually during our EVP session,

390

00:21:28,000 --> 00:21:30,000

we also had some weird, weird,

391

00:21:30,000 --> 00:21:31,000

experiences.

392

00:21:31,000 --> 00:21:32,000

It sounds like...

393

00:21:32,000 --> 00:21:33,000

Oh my God!

394

00:21:33,000 --> 00:21:34,000

Axe.

395

00:21:34,000 --> 00:21:35,000

Whoa.

396

00:21:35,000 --> 00:21:36,000

She just bumped that.

397

00:21:36,000 --> 00:21:37,000

No, I didn't touch it.

398

00:21:37,000 --> 00:21:38,000

I didn't touch it.

399

00:21:38,000 --> 00:21:39,000

I'm sure.

400

00:21:39,000 --> 00:21:41,000

None of us were anywhere near that axe.

401

00:21:41,000 --> 00:21:42,000

It just went down.

402

00:21:42,000 --> 00:21:44,000

And going back through the recording of the question that was asked

403

00:21:44,000 --> 00:21:47,000

right before this, we hear a response.

404

00:21:47,000 --> 00:21:49,000

Were you killed by this axe?

405

00:21:51,000 --> 00:21:52,000

It sounds like a scream.

406

00:21:52,000 --> 00:21:53,000

It sounds exactly like a scream.

407

00:21:53,000 --> 00:21:54,000

It sounds vocal.

408

00:21:54,000 --> 00:21:55,000

It doesn't sound like an animal.

409

00:21:55,000 --> 00:21:58,000

It sounds like somebody's letting out a terrifying voice.

410

00:21:58,000 --> 00:22:01,000

It sounds like somebody's letting out a terrified scream.

411

00:22:01,000 --> 00:22:03,000

Were you killed by this axe?

412

00:22:05,000 --> 00:22:07,000

I felt a really dark energy when we were there.

413

00:22:07,000 --> 00:22:09,000

Put that together with all this evidence,

414

00:22:09,000 --> 00:22:11,000

and it is really a strong case.

415

00:22:11,000 --> 00:22:14,000

This is a place where there was, you know, a real tragedy,

416

00:22:14,000 --> 00:22:18,000

and it does seem like that continues to echo today.

417

00:22:19,000 --> 00:22:22,000

Fiji is a tropical paradise with a troubled past.

418

00:22:22,000 --> 00:22:25,000

The modern villagers here are steeped in tradition,

419

00:22:25,000 --> 00:22:28,000

and as hospitable as any people we've ever met.

420

00:22:28,000 --> 00:22:30,000

But deeper in the volcanic interior,

421

00:22:30,000 --> 00:22:33,000

there are cannibal secrets nearly forgotten.

422

00:22:33,000 --> 00:22:35,000

Oh my God, there's a bone in it.

423

00:22:35,000 --> 00:22:38,000

In a village where missionaries were savagely consumed,

424

00:22:38,000 --> 00:22:41,000

one can still feel the touch of history.

425

00:22:41,000 --> 00:22:43,000

The sound of torment.

426

00:22:44,000 --> 00:22:48,000

And bear witness to the fact that the dead may be consumed,

427

00:22:48,000 --> 00:22:50,000

but they cannot be confined.

428

00:22:50,000 --> 00:22:51,000

Oh my God!

429

00:22:51,000 --> 00:22:52,000

Axe.

430

00:22:53,000 --> 00:22:56,000

In every society, there exists a boogeyman,

431

00:22:56,000 --> 00:22:59,000

a terrifying creature rumored to lurk in the darkness.

432

00:22:59,000 --> 00:23:02,000

In the islands of the Philippines, that creature is the Capre,

433

00:23:02,000 --> 00:23:05,000

a towering forest monster with a chilling reputation.

434

00:23:05,000 --> 00:23:08,000

The Capre is a hulking, primate-like monster

435

00:23:08,000 --> 00:23:11,000

that attacks anyone who disturbs its territory.

436

00:23:11,000 --> 00:23:14,000

Sightings occur in the lands of the native Aida people,

437

00:23:14,000 --> 00:23:16,000

the oldest inhabitants of the Philippines,

438

00:23:16,000 --> 00:23:19,000

who reside in the shadow of the deadly Mount Pinatubo volcano.

439

00:23:19,000 --> 00:23:22,000

With several locals claiming to have been chased by the beast,

440

00:23:22,000 --> 00:23:25,000

and with some tribal members having gone missing altogether,

441

00:23:25,000 --> 00:23:28,000

these jungle residents were on high alert.

442

00:23:29,000 --> 00:23:32,000

The Capre has been sighted in the Philippines for generations.

443

00:23:32,000 --> 00:23:34,000

According to eyewitness reports,

444

00:23:34,000 --> 00:23:36,000

it is a lumbering, ape-like creature.

445

00:23:36,000 --> 00:23:39,000

It is rumored to lurk in tropical forests,

446

00:23:39,000 --> 00:23:41,000

and fought to nest in large acacia trees.

447

00:23:41,000 --> 00:23:45,000

The Capre is massive, walking on two broad feet,

448

00:23:45,000 --> 00:23:47,000

and moving through the jungle under cover of night.

449

00:23:47,000 --> 00:23:50,000

His powerful arms shake the surrounding trees,

450

00:23:50,000 --> 00:23:53,000

and can deliver a bone-crushing blow to his victims.

451

00:23:53,000 --> 00:23:56,000

Witnesses also recall the creature's piercing eyes,

452

00:23:56,000 --> 00:23:58,000

and unusually foul stench.

453

00:23:58,000 --> 00:24:00,000

With terrified locals clamoring for answers,

454

00:24:00,000 --> 00:24:03,000

I assembled a team and packed up our gear

455

00:24:03,000 --> 00:24:06,000

in pursuit of a living, breathing nightmare.

456

00:24:06,000 --> 00:24:09,000

We flew 7300 miles west across the Pacific,

457

00:24:09,000 --> 00:24:11,000

from Los Angeles to Manila.

458

00:24:12,000 --> 00:24:14,000

Upon arrival, we headed to Baggage Claim,

459

00:24:14,000 --> 00:24:17,000

where we loaded up the largest cart in the world.

460

00:24:17,000 --> 00:24:20,000

I might overload this luggage cart just a little.

461

00:24:20,000 --> 00:24:21,000

Come on, girl.

462

00:24:21,000 --> 00:24:23,000

Don't get crushed in the front.

463

00:24:26,000 --> 00:24:29,000

The first stop in our investigation would be the local university.

464

00:24:29,000 --> 00:24:31,000

But after our long flight, we were ready to eat.

465

00:24:31,000 --> 00:24:35,000

So we made a brief stop in Manila's massive downtown shopping district.

466

00:24:35,000 --> 00:24:36,000

Oh, right, they got ballooned.

467

00:24:36,000 --> 00:24:37,000

My favorite.

468

00:24:37,000 --> 00:24:38,000

Yeah, we tried that once before.

469

00:24:38,000 --> 00:24:40,000

I remember, I think we really enjoyed them.

470

00:24:40,000 --> 00:24:43,000

Yeah, it was a long time ago, but I think it went really well.

471

00:24:43,000 --> 00:24:44,000

It did.

472

00:24:44,000 --> 00:24:45,000

Oh, balloon.

473

00:24:45,000 --> 00:24:46,000

What is it?

474

00:24:46,000 --> 00:24:48,000

It is an overdeveloped egg.

475

00:24:48,000 --> 00:24:49,000

So this is the head.

476

00:24:49,000 --> 00:24:51,000

There's a beak in my hand. I felt it.

477

00:24:51,000 --> 00:24:53,000

It's hard. I don't think it'll go down.

478

00:24:56,000 --> 00:24:58,000

What do you think? You want to go back for a second?

479

00:24:58,000 --> 00:24:59,000

Oh, no, no.

480

00:24:59,000 --> 00:25:02,000

I remember enjoying it so much that I don't ever have to try it again.

481

00:25:02,000 --> 00:25:03,000

You sure?

482

00:25:03,000 --> 00:25:04,000

Oh, yeah, I'm in a problem.

483

00:25:08,000 --> 00:25:12,000

Okay, we got to get across town to interview a professor at the university.

484

00:25:12,000 --> 00:25:13,000

Right.

485

00:25:13,000 --> 00:25:15,000

We should probably try to find some wheels.

486

00:25:15,000 --> 00:25:16,000

Okay.

487

00:25:16,000 --> 00:25:20,000

The closest thing to cabs in Manila are motorcycles with flimsy sidecars bolted on.

488

00:25:20,000 --> 00:25:24,000

With our first interview several miles away, we crossed our fingers and climbed the board.

489

00:25:29,000 --> 00:25:31,000

It's probably not legal.

490

00:25:34,000 --> 00:25:36,000

Okay, sir, this is it. We'll pull over.

491

00:25:37,000 --> 00:25:39,000

We eventually reached the university.

492

00:25:39,000 --> 00:25:43,000

There we had arranged to meet with a professor who was an expert on the history of the Capre.

493

00:25:43,000 --> 00:25:46,000

So describe a Capre for me. What is this creature?

494

00:25:46,000 --> 00:25:49,000

A Capre is dark, muscular.

495

00:25:49,000 --> 00:25:52,000

They sit on top of branches of trees.

496

00:25:52,000 --> 00:25:55,000

Are there people who still believe in the story of the Capre?

497

00:25:55,000 --> 00:26:01,000

Yes, people know that mango trees, balite, or banyan trees, where the Capre dwells.

498

00:26:01,000 --> 00:26:06,000

They avoid these places because they are fearful of these beings.

499

00:26:07,000 --> 00:26:12,000

We grabbed a four by four and followed the professor's advice to search the lands of the native Ida people.

500

00:26:12,000 --> 00:26:17,000

This indigenous population lived on the edge of the jungle, 100 miles north of Manila.

501

00:26:18,000 --> 00:26:23,000

Along the way, we couldn't help but notice the colorful assortment of watering holes.

502

00:26:23,000 --> 00:26:25,000

A lot of reputable bars here, though, still.

503

00:26:25,000 --> 00:26:28,000

Eruptions. Must be about the volcano.

504

00:26:28,000 --> 00:26:31,000

Oh, after school, probably a study place for the kids.

505

00:26:31,000 --> 00:26:34,000

The drill shack. That must be a hardware store.

506

00:26:34,000 --> 00:26:37,000

Hey, Ryder, there's an opening over there for a massage therapist.

507

00:26:37,000 --> 00:26:39,000

You have a pleasing personality.

508

00:26:39,000 --> 00:26:41,000

Not that pleasing.

509

00:26:41,000 --> 00:26:44,000

I was also amazed to see a one-of-a-kind bar.

510

00:26:44,000 --> 00:26:48,000

Stargate. There's a sci-fi-themed strip club in this town.

511

00:26:48,000 --> 00:26:51,000

But I was surprised when I couldn't get in.

512

00:26:52,000 --> 00:26:54,000

Yeah!

513

00:26:56,000 --> 00:27:02,000

Continuing north on the muddy, backcountry roads, we stopped to talk with a local who claimed to have recently seen the Capre.

514

00:27:02,000 --> 00:27:04,000

So tell me what you saw.

515

00:27:04,000 --> 00:27:08,000

I saw the Capre walking.

516

00:27:08,000 --> 00:27:11,000

He was walking the forest at night.

517

00:27:11,000 --> 00:27:15,000

And there was this big shadow that suddenly fell in his path.

518

00:27:15,000 --> 00:27:18,000

And he was very scared because he saw it was a Capre.

519

00:27:18,000 --> 00:27:20,000

And what did the Capre look like?

520

00:27:20,000 --> 00:27:23,000

I don't know. I don't know.

521

00:27:23,000 --> 00:27:30,000

The creature was very big. It was dark. It was hairy and had a very distinct odor.

522

00:27:30,000 --> 00:27:35,000

The eyewitness then directed me to another man who has also come face to face with the creature.

523

00:27:35,000 --> 00:27:38,000

It was very late at night. He was coming home from work.

524

00:27:38,000 --> 00:27:41,000

And on that road are abandoned buildings.

525

00:27:41,000 --> 00:27:45,000

And about five to ten meters away, he looked at an acacia tree.

526

00:27:45,000 --> 00:27:48,000

He saw a Capre sitting in it.

527

00:27:49,000 --> 00:27:52,000

This thing that you saw, do you think it's a dangerous creature?

528

00:27:52,000 --> 00:27:55,000

If there are other Capre that are scared.

529

00:27:55,000 --> 00:28:00,000

He believes that the Capre is very dangerous because it can run after people. It can attack people.

530

00:28:00,000 --> 00:28:03,000

In some cases, it can even kill people.

531

00:28:04,000 --> 00:28:06,000

Both sightings occurred near Angeles City.

532

00:28:06,000 --> 00:28:14,000

After the deadly eruption of the still active Pinatubo volcano in 91, the American base here was evacuated and the troops never returned.

533

00:28:14,000 --> 00:28:18,000

Today, relics of this bygone era are everywhere.

534

00:28:18,000 --> 00:28:24,000

The items people have lived in the surrounding jungles for generations and could help me separate fact from fiction.

535

00:28:24,000 --> 00:28:26,000

That is if I could exit the vehicle.

536

00:28:26,000 --> 00:28:30,000

I literally can't get out of the car. The seatbelt will not release this time.

537

00:28:30,000 --> 00:28:33,000

I guess I'm just going to have to be seeking the truth from here.

538

00:28:33,000 --> 00:28:37,000

What was that? Did you guys hear that? Does anybody have any scissors?

539

00:28:37,000 --> 00:28:39,000

No, we don't Josh. Sorry.

540

00:28:39,000 --> 00:28:41,000

Let's go lunch. Let's go get some lunch.

541

00:28:44,000 --> 00:28:46,000

Okay, seriously, there could be somebody to get me out of this car.

542

00:28:50,000 --> 00:28:51,000

I got it.

543

00:28:51,000 --> 00:28:56,000

Free from my nylon shackles, I was granted an audience with the tribe's leader and asked him to share his knowledge with me.

544

00:28:56,000 --> 00:28:57,000

What is the Capre?

545

00:28:57,000 --> 00:28:58,000

It's a big animal.

546

00:28:58,000 --> 00:28:59,000

Have you seen a Capre?

547

00:28:59,000 --> 00:29:00,000

Yes, I have seen it before.

548

00:29:00,000 --> 00:29:01,000

You have?

549

00:29:01,000 --> 00:29:02,000

Yes.

550

00:29:02,000 --> 00:29:03,000

And where have you seen it?

551

00:29:03,000 --> 00:29:04,000

It's in the jungle.

552

00:29:04,000 --> 00:29:05,000

Are there many Capres or just one?

553

00:29:05,000 --> 00:29:07,000

Oh, so many, so many.

554

00:29:07,000 --> 00:29:09,000

And can you show me where the Capre is?

555

00:29:09,000 --> 00:29:10,000

Yes, I can show you.

556

00:29:10,000 --> 00:29:11,000

You can?

557

00:29:11,000 --> 00:29:12,000

Yes.

558

00:29:12,000 --> 00:29:15,000

In the jungle, you join us with the food and ceremony.

559

00:29:15,000 --> 00:29:17,000

Of course, we would love to. Thank you very much.

560

00:29:17,000 --> 00:29:18,000

Thank you.

561

00:29:18,000 --> 00:29:23,000

We took the chief up on his invitation and were treated to a full-on Aida dance party.

562

00:29:26,000 --> 00:29:28,000

Before long, we joined in on the fun.

563

00:29:33,000 --> 00:29:35,000

I can't even think some of these guys like you.

564

00:29:43,000 --> 00:29:48,000

In the morning, we pressed on into the Aida land in pursuit of the Capre.

565

00:29:48,000 --> 00:29:52,000

The chief told us that the recent sightings had taken place in the dense jungles,

566

00:29:52,000 --> 00:29:55,000

as well as a canyon that cuts through the heart of his people's land.

567

00:29:55,000 --> 00:30:01,000

Ryder and I traded in our clunky SUV for a more stripped-down all-terrain vehicle.

568

00:30:02,000 --> 00:30:03,000

Let's go!

569

00:30:06,000 --> 00:30:07,000

Whoo!

570

00:30:07,000 --> 00:30:10,000

Boys, your ride's smooth, doesn't she?

571

00:30:10,000 --> 00:30:12,000

Hang on!

572

00:30:14,000 --> 00:30:15,000

Am I driving a pillow?

573

00:30:15,000 --> 00:30:17,000

I mean, it is smooth!

574

00:30:18,000 --> 00:30:21,000

While our chief chugged through the watery makeshift road,

575

00:30:21,000 --> 00:30:24,000

Dave and Richie made their own sweep via motorcycle.

576

00:30:24,000 --> 00:30:26,000

Josh, for Dave, any luck?

577

00:30:26,000 --> 00:30:29,000

No, Josh, no luck over here. How are you guys doing?

578

00:30:29,000 --> 00:30:31,000

Yeah, we got nothing here so far.

579

00:30:31,000 --> 00:30:33,000

We're just getting head in by these high walls.

580

00:30:33,000 --> 00:30:35,000

It's like a flooded slot canyon in here.

581

00:30:35,000 --> 00:30:37,000

No sign of anything.

582

00:30:37,000 --> 00:30:41,000

Let's get that thermal out and see if we can detect anything in here.

583

00:30:48,000 --> 00:30:49,000

Anything on thermal?

584

00:30:49,000 --> 00:30:51,000

No, nothing yet.

585

00:30:55,000 --> 00:30:56,000

Stop, stop, stop, stop!

586

00:30:56,000 --> 00:30:57,000

What do you got? What do you got?

587

00:30:57,000 --> 00:30:59,000

I just picked up a heat signature.

588

00:31:06,000 --> 00:31:07,000

Stop, stop, stop, stop, stop!

589

00:31:07,000 --> 00:31:08,000

What do you got? What do you got?

590

00:31:08,000 --> 00:31:10,000

I just picked up a heat signature right up there in the woods.

591

00:31:10,000 --> 00:31:11,000

What do you see?

592

00:31:11,000 --> 00:31:12,000

Right up here.

593

00:31:12,000 --> 00:31:14,000

Pretty large and steep.

594

00:31:14,000 --> 00:31:16,000

Looks like it's screwed right up this hill right here.

595

00:31:16,000 --> 00:31:20,000

I only saw it for a second. I didn't get much detail and went right up in here.

596

00:31:21,000 --> 00:31:23,000

That's basically just vertical.

597

00:31:23,000 --> 00:31:25,000

There's no way we're getting up this thing. It just goes straight up.

598

00:31:25,000 --> 00:31:30,000

Having had a close encounter, we rendezvoused with the team in a nearby jungle clearing

599

00:31:30,000 --> 00:31:32,000

and prepared to continue our search after dark.

600

00:31:39,000 --> 00:31:43,000

We're on the lookout for something tall, 7 to 9 feet.

601

00:31:43,000 --> 00:31:46,000

High witnesses say it's bipedal most of the time.

602

00:31:46,000 --> 00:31:48,000

I mean that would make it a primate.

603

00:31:48,000 --> 00:31:50,000

No large primates here in the Philippines.

604

00:31:50,000 --> 00:31:53,000

And all the witnesses hussed out it's really hairy.

605

00:31:53,000 --> 00:31:58,000

I think the villagers and anyone that's seen it has been so scared they just run away.

606

00:31:58,000 --> 00:32:00,000

They're very superstitious people.

607

00:32:05,000 --> 00:32:06,000

I just heard something there, didn't you?

608

00:32:06,000 --> 00:32:10,000

Yeah, I definitely did. It was like rustling right over here.

609

00:32:10,000 --> 00:32:12,000

Let's get back in there and see what it is.

610

00:32:12,000 --> 00:32:14,000

Very carefully.

611

00:32:20,000 --> 00:32:22,000

Oh, I got something on thermal.

612

00:32:22,000 --> 00:32:23,000

What is it?

613

00:32:23,000 --> 00:32:24,000

What's a structure?

614

00:32:24,000 --> 00:32:27,000

It's some of these old abandoned military buildings. Look at this.

615

00:32:27,000 --> 00:32:28,000

Oh, wow.

616

00:32:28,000 --> 00:32:29,000

Check this out.

617

00:32:29,000 --> 00:32:33,000

Wasn't there a witness that said they saw the copyright by abandoned buildings in the jungle?

618

00:32:33,000 --> 00:32:38,000

Yeah, we've read a number of reports that say that they think this thing lives in these old buildings.

619

00:32:38,000 --> 00:32:41,000

Once Mount Pinatubo erupted, the whole thing was abandoned.

620

00:32:43,000 --> 00:32:44,000

Look at this place.

621

00:32:46,000 --> 00:32:48,000

There's nothing left in here, though.

622

00:32:48,000 --> 00:32:50,000

These are just the shells of buildings.

623

00:32:50,000 --> 00:32:53,000

There's certainly no signs that any large animal is taking shelter in here.

624

00:32:53,000 --> 00:32:55,000

Let's keep moving through them, though.

625

00:32:59,000 --> 00:33:03,000

They say this thing is dark and tall and pretty scary,

626

00:33:03,000 --> 00:33:07,000

but you see there's a lot of other things out here that I should be scared of, right?

627

00:33:07,000 --> 00:33:09,000

Yeah, namely the spitting cobra.

628

00:33:09,000 --> 00:33:12,000

I've read that it's known to kill some people within 30 seconds.

629

00:33:12,000 --> 00:33:15,000

Most people will take within an hour you stop breathing.

630

00:33:15,000 --> 00:33:17,000

Richie, sometimes you're really fun to hang out with.

631

00:33:17,000 --> 00:33:19,000

And sometimes you're total downer.

632

00:33:24,000 --> 00:33:25,000

Hey guys, do you smell that?

633

00:33:25,000 --> 00:33:26,000

Oh yeah, it reeks.

634

00:33:26,000 --> 00:33:27,000

It does reek.

635

00:33:27,000 --> 00:33:32,000

It's like the most pungent stick-stale air right here.

636

00:33:32,000 --> 00:33:33,000

It kind of smells like wet dog.

637

00:33:33,000 --> 00:33:35,000

It does kind of smell like wet dog.

638

00:33:35,000 --> 00:33:38,000

All right, well, we definitely know that the smell is a telltale sign, so...

639

00:33:38,000 --> 00:33:47,000

I'm terrified that something's gonna jump out.

640

00:33:47,000 --> 00:33:49,000

Look at this. This is weird.

641

00:33:49,000 --> 00:33:50,000

What do you say?

642

00:33:50,000 --> 00:33:51,000

It's like a bed.

643

00:33:51,000 --> 00:33:54,000

Yeah, something big has been lying down over here in the reach.

644

00:33:54,000 --> 00:33:56,000

Yeah, something big has been lying down right here.

645

00:33:56,000 --> 00:33:58,000

Yeah, it's definitely all...

646

00:33:58,000 --> 00:33:59,000

It's all matted down.

647

00:33:59,000 --> 00:34:02,000

You know, this could be some sort of a nest.

648

00:34:02,000 --> 00:34:07,000

Shhh.

649

00:34:07,000 --> 00:34:11,000

I hear footsteps.

650

00:34:11,000 --> 00:34:12,000

I hear footsteps, too.

651

00:34:12,000 --> 00:34:13,000

I hear footsteps, too.

652

00:34:13,000 --> 00:34:14,000

Shhh.

653

00:34:14,000 --> 00:34:18,000

Something is right ahead of us, right through here.

654

00:34:18,000 --> 00:34:20,000

I don't know if there's any other way around.

655

00:34:20,000 --> 00:34:21,000

It's really...

656

00:34:21,000 --> 00:34:23,000

Oh my God, there's something right...

657

00:34:23,000 --> 00:34:24,000

Come here.

658

00:34:24,000 --> 00:34:25,000

I saw something.

659

00:34:25,000 --> 00:34:26,000

There's something right there.

660

00:34:26,000 --> 00:34:27,000

Look through my camera.

661

00:34:27,000 --> 00:34:28,000

There's something right in here.

662

00:34:28,000 --> 00:34:29,000

What do you see?

663

00:34:29,000 --> 00:34:30,000

Something was moving.

664

00:34:30,000 --> 00:34:32,000

There is something back here.

665

00:34:32,000 --> 00:34:34,000

Alright, let's try to chase it down there.

666

00:34:34,000 --> 00:34:37,000

Alright, let's go slowly because we make so much noise when we move.

667

00:34:37,000 --> 00:34:39,000

I won't be able to hear it anymore.

668

00:34:49,000 --> 00:34:50,000

Here's that.

669

00:34:50,000 --> 00:34:51,000

Adam, you hear that?

670

00:34:51,000 --> 00:34:53,000

Yeah, it sounded like it came from over there.

671

00:34:53,000 --> 00:34:54,000

From that other building.

672

00:34:54,000 --> 00:34:56,000

Oh, that just sounded like somebody bellowing.

673

00:34:56,000 --> 00:34:57,000

Yeah.

674

00:34:57,000 --> 00:34:58,000

Over this way, yeah.

675

00:34:58,000 --> 00:34:59,000

Yeah, straight down there.

676

00:34:59,000 --> 00:35:01,000

Alright, come on, let's get over there.

677

00:35:01,000 --> 00:35:02,000

Let's go.

678

00:35:02,000 --> 00:35:04,000

Oh, gosh.

679

00:35:08,000 --> 00:35:09,000

Careful.

680

00:35:09,000 --> 00:35:11,000

Oh, it slopes down here.

681

00:35:11,000 --> 00:35:12,000

Careful.

682

00:35:15,000 --> 00:35:17,000

Season residual trace of heat on the ground.

683

00:35:17,000 --> 00:35:19,000

Looks like something walked through here for sure.

684

00:35:19,000 --> 00:35:21,000

I have no idea where it took off to.

685

00:35:21,000 --> 00:35:22,000

Let's keep looking.

686

00:35:22,000 --> 00:35:23,000

Come on.

687

00:35:26,000 --> 00:35:28,000

Guys, check this out.

688

00:35:28,000 --> 00:35:30,000

Look at this thing.

689

00:35:30,000 --> 00:35:32,000

Huge suspension bridge.

690

00:35:32,000 --> 00:35:34,000

It spans the river.

691

00:35:34,000 --> 00:35:35,000

Wow.

692

00:35:35,000 --> 00:35:36,000

It's old.

693

00:35:36,000 --> 00:35:37,000

Oh, look at the middle.

694

00:35:37,000 --> 00:35:38,000

You see that?

695

00:35:38,000 --> 00:35:39,000

Oh, yeah, it's collapsed.

696

00:35:39,000 --> 00:35:41,000

It fell into the river.

697

00:35:41,000 --> 00:35:43,000

Totally buckled somehow.

698

00:35:45,000 --> 00:35:46,000

I see it on the thermal.

699

00:35:46,000 --> 00:35:47,000

What do you have?

700

00:35:47,000 --> 00:35:49,000

I definitely see an animal on the other side of this bridge.

701

00:35:49,000 --> 00:35:51,000

I got a clear stay on the thermal.

702

00:35:51,000 --> 00:35:52,000

It's just sitting there.

703

00:35:52,000 --> 00:35:54,000

It must have scurried across ahead of us.

704

00:35:54,000 --> 00:35:56,000

Come on, let's get over this thing.

705

00:35:59,000 --> 00:36:00,000

Oh, gosh.

706

00:36:03,000 --> 00:36:05,000

It's starting to slope really bad.

707

00:36:05,000 --> 00:36:07,000

I got a good look at the center section.

708

00:36:07,000 --> 00:36:09,000

It's almost vertical.

709

00:36:11,000 --> 00:36:12,000

Wow.

710

00:36:12,000 --> 00:36:13,000

Watch out.

711

00:36:13,000 --> 00:36:14,000

Whoa.

712

00:36:14,000 --> 00:36:15,000

God.

713

00:36:15,000 --> 00:36:17,000

Try to stay against this vertical tension wire.

714

00:36:17,000 --> 00:36:18,000

It's an off of that chicken wire.

715

00:36:18,000 --> 00:36:19,000

You're not going to be able to walk on the floor boards

716

00:36:19,000 --> 00:36:20,000

for much longer.

717

00:36:20,000 --> 00:36:21,000

Careful.

718

00:36:21,000 --> 00:36:22,000

Hang on to whatever you can.

719

00:36:22,000 --> 00:36:23,000

A couple more feet.

720

00:36:23,000 --> 00:36:25,000

We're almost on the river floor.

721

00:36:25,000 --> 00:36:26,000

We've got an opening over here.

722

00:36:26,000 --> 00:36:27,000

Jump out.

723

00:36:29,000 --> 00:36:30,000

Oh, God.

724

00:36:30,000 --> 00:36:32,000

Get me away from that bridge.

725

00:36:32,000 --> 00:36:33,000

You guys OK?

726

00:36:33,000 --> 00:36:34,000

Yep.

727

00:36:35,000 --> 00:36:37,000

I'll figure out where that thing went.

728

00:36:37,000 --> 00:36:38,000

You ready?

729

00:36:38,000 --> 00:36:39,000

I'll wake up.

730

00:36:39,000 --> 00:36:40,000

All right, come on.

731

00:36:43,000 --> 00:36:44,000

Huge tree.

732

00:36:44,000 --> 00:36:46,000

They say this thing likes to hang out in your trees,

733

00:36:46,000 --> 00:36:48,000

so keep your eyes open.

734

00:36:51,000 --> 00:36:52,000

Whoa, whoa, whoa, whoa, whoa.

735

00:36:52,000 --> 00:36:53,000

Back up, back up.

736

00:36:56,000 --> 00:36:58,000

David, do you see it in the astroscope?

737

00:37:00,000 --> 00:37:02,000

Whoa, whoa, whoa, back up, back up, back up.

738

00:37:02,000 --> 00:37:04,000

Yep, I saw that.

739

00:37:04,000 --> 00:37:06,000

Whatever it is, it looks big.

740

00:37:06,000 --> 00:37:07,000

It looks pissed off.

741

00:37:07,000 --> 00:37:08,000

It's moving off.

742

00:37:08,000 --> 00:37:10,000

It's going back into the woods.

743

00:37:10,000 --> 00:37:11,000

OK, nice and slow.

744

00:37:11,000 --> 00:37:12,000

We're going to follow it.

745

00:37:12,000 --> 00:37:13,000

Come on.

746

00:37:13,000 --> 00:37:14,000

OK.

747

00:37:14,000 --> 00:37:15,000

Good.

748

00:37:15,000 --> 00:37:16,000

Good.

749

00:37:16,000 --> 00:37:17,000

Good.

750

00:37:17,000 --> 00:37:18,000

Good.

751

00:37:18,000 --> 00:37:19,000

Good.

752

00:37:19,000 --> 00:37:20,000

Good.

753

00:37:20,000 --> 00:37:21,000

Good.

754

00:37:21,000 --> 00:37:22,000

Good.

755

00:37:22,000 --> 00:37:23,000

Good.

756

00:37:23,000 --> 00:37:24,000

Good.

757

00:37:24,000 --> 00:37:25,000

Good.

758

00:37:25,000 --> 00:37:26,000

Come on.

759

00:37:26,000 --> 00:37:27,000

OK.

760

00:37:40,000 --> 00:37:42,000

Oh, wow, look at that.

761

00:37:42,000 --> 00:37:44,000

Let's see if we can make our way in.

762

00:37:52,000 --> 00:37:54,000

I don't see any capering in this house.

763

00:37:54,000 --> 00:37:59,000

It doesn't look like any sign of any animals burrowing in here.

764

00:37:59,000 --> 00:38:01,000

Snake, snake, snake, snake.

765

00:38:01,000 --> 00:38:02,000

I'm out here.

766

00:38:02,000 --> 00:38:03,000

I'm out here.

767

00:38:03,000 --> 00:38:04,000

Where?

768

00:38:04,000 --> 00:38:05,000

Right over there.

769

00:38:05,000 --> 00:38:06,000

Coming.

770

00:38:09,000 --> 00:38:11,000

OK, up, up, up, up, up.

771

00:38:13,000 --> 00:38:15,000

I can't let find in a snake house.

772

00:38:15,000 --> 00:38:17,000

All right, well, let's press on.

773

00:38:20,000 --> 00:38:22,000

All right, come on.

774

00:38:23,000 --> 00:38:25,000

Trail branch is off to the right.

775

00:38:30,000 --> 00:38:32,000

That thing can't be far ahead of us.

776

00:38:36,000 --> 00:38:38,000

Oh, something in the tree.

777

00:38:38,000 --> 00:38:39,000

There's something in the tree.

778

00:38:39,000 --> 00:38:40,000

Come here.

779

00:38:40,000 --> 00:38:41,000

Get over here.

780

00:38:41,000 --> 00:38:42,000

Check this out.

781

00:38:42,000 --> 00:38:43,000

Right up here in these branches.

782

00:38:43,000 --> 00:38:44,000

What did it look like?

783

00:38:44,000 --> 00:38:45,000

Did you see a shape?

784

00:38:45,000 --> 00:38:48,000

I just got a brief hit on the thermal, and it tucked itself right behind this tree.

785

00:38:48,000 --> 00:38:49,000

It is not still in the tree.

786

00:38:49,000 --> 00:38:50,000

I wouldn't see it.

787

00:38:50,000 --> 00:38:52,000

It must have come down to the ground.

788

00:38:54,000 --> 00:38:55,000

I don't see it over here.

789

00:38:55,000 --> 00:38:56,000

You see anything?

790

00:38:56,000 --> 00:38:57,000

No, no.

791

00:38:57,000 --> 00:38:59,000

I'm not seeing it this way.

792

00:38:59,000 --> 00:39:00,000

It might have gone off down here.

793

00:39:00,000 --> 00:39:01,000

It might have gone down here.

794

00:39:03,000 --> 00:39:05,000

Whatever it was, it took off in a hurry, though.

795

00:39:06,000 --> 00:39:07,000

Night of the Dawn.

796

00:39:07,000 --> 00:39:08,000

We got a little weather setting in.

797

00:39:08,000 --> 00:39:10,000

A lot of rain in our area.

798

00:39:10,000 --> 00:39:11,000

How about you guys?

799

00:39:11,000 --> 00:39:13,000

Yeah, we're starting to see a few drops down here as well.

800

00:39:13,000 --> 00:39:15,000

Definitely try to see the shelter if you can,

801

00:39:15,000 --> 00:39:17,000

and if not, at least bag up the electronics.

802

00:39:17,000 --> 00:39:18,000

Oh, it's about to dawn.

803

00:39:18,000 --> 00:39:20,000

Yeah, I hear it coming down.

804

00:39:22,000 --> 00:39:25,000

The rains arrived and brought a close to our investigation,

805

00:39:25,000 --> 00:39:28,000

as we packed up our gear and hiked away from the flood-prone canyons.

806

00:39:28,000 --> 00:39:32,000

The next day, the team and I boarded a flight bound for Los Angeles,

807

00:39:32,000 --> 00:39:34,000

and then sat down with naturalist Mike Deed,

808

00:39:34,000 --> 00:39:37,000

and began with our thermal hit from the overnight investigation.

809

00:39:39,000 --> 00:39:40,000

Oh, something in the tree!

810

00:39:40,000 --> 00:39:41,000

There's something in the tree!

811

00:39:41,000 --> 00:39:42,000

Come here!

812

00:39:42,000 --> 00:39:43,000

Get over here!

813

00:39:43,000 --> 00:39:45,000

It's obviously there's something there.

814

00:39:45,000 --> 00:39:49,000

Philippine tarseers are something that come to mind their nocturnal.

815

00:39:49,000 --> 00:39:53,000

It's probably one of the most unusual primates that one would ever hope to see.

816

00:39:54,000 --> 00:39:55,000

And that may be what we're seeing here.

817

00:39:55,000 --> 00:39:57,000

It's certainly a possibility.

818

00:39:57,000 --> 00:39:58,000

That's what we're seeing here.

819

00:39:59,000 --> 00:40:01,000

Tarsiers are one of nature's oddest primates,

820

00:40:01,000 --> 00:40:03,000

and while they can appear monstrous,

821

00:40:03,000 --> 00:40:07,000

their diminutive size makes them an unlikely candidate to be mistaken for the copray.

822

00:40:07,000 --> 00:40:12,000

We actually had a pretty close encounter with something that was inside the tall grass.

823

00:40:12,000 --> 00:40:13,000

Check this out.

824

00:40:16,000 --> 00:40:17,000

Back up, back up!

825

00:40:19,000 --> 00:40:20,000

See that?

826

00:40:20,000 --> 00:40:21,000

There's something moving back there.

827

00:40:21,000 --> 00:40:22,000

You can see it move the bushes,

828

00:40:22,000 --> 00:40:25,000

and then you see it actually on the thermal imager right here.

829

00:40:26,000 --> 00:40:27,000

What do you think this could be?

830

00:40:27,000 --> 00:40:32,000

Based on the height the grass is, it's probably a wild pig.

831

00:40:33,000 --> 00:40:36,000

Wild pigs are dangerous in their own right,

832

00:40:36,000 --> 00:40:39,000

clocking in at up to 200 pounds with razor sharp tusks.

833

00:40:39,000 --> 00:40:42,000

We may even have seen one's tail in the tall grass,

834

00:40:42,000 --> 00:40:44,000

but again, too short to be a copray.

835

00:40:45,000 --> 00:40:49,000

But what of the much larger animal we saw during our day sweep on the thermal imager?

836

00:40:49,000 --> 00:40:51,000

Could that also be ID'd?

837

00:40:53,000 --> 00:40:54,000

Stop, stop, stop, stop!

838

00:40:54,000 --> 00:40:55,000

What do you got, what do you got?

839

00:40:55,000 --> 00:40:57,000

That large heat signature right up there in the woods!

840

00:40:57,000 --> 00:40:58,000

See that up there?

841

00:40:58,000 --> 00:40:59,000

Yeah.

842

00:40:59,000 --> 00:41:00,000

What do you think that is?

843

00:41:00,000 --> 00:41:05,000

To me, in my opinion, it looks large like a 50, 60 pound animal,

844

00:41:05,000 --> 00:41:09,000

and with it reaching out, it looks like the arm is reaching out.

845

00:41:09,000 --> 00:41:12,000

It does in some ways fit the description of what they're talking about.

846

00:41:12,000 --> 00:41:14,000

It does look large, it looks sort of like a primate.

847

00:41:14,000 --> 00:41:17,000

It's intriguing that it could fit the eyewitness description,

848

00:41:17,000 --> 00:41:20,000

but that animal is going to have to remain a mystery.

849

00:41:27,000 --> 00:41:31,000

The jungles of the Philippines are spectacular, but they're also finite.

850

00:41:31,000 --> 00:41:35,000

With air bases, active volcanoes, and traditional villages in the area,

851

00:41:35,000 --> 00:41:39,000

it seems doubtful that something as massive as the copray could remain hidden forever.

852

00:41:40,000 --> 00:41:43,000

For now though, there's still considerable room for wild animals.

853

00:41:43,000 --> 00:41:44,000

Oh, oh, oh, oh!

854

00:41:44,000 --> 00:41:45,000

Pack up, pack up!

855

00:41:45,000 --> 00:41:48,000

And for something large that's retreating up into the hills.

856

00:41:48,000 --> 00:41:49,000

Stop, stop, stop, stop!

857

00:41:49,000 --> 00:41:50,000

What do you got, what do you got?

858

00:41:50,000 --> 00:41:55,000

What it is we can't say for sure, but very soon, it may just be forced to show itself.